

Books

1996 *In Defense of Humanism: Value in the Arts and Letters* (Cambridge University Press, paperback 1998).

1994 *Symbolic Space: French Enlightenment Architecture and Its Legacy* (University of Chicago Press, paperback 1996).

1994 *Frank Lloyd Wright and Le Corbusier: The Romantic Legacy* (Manchester University Press, paperback 1997).

1991 *Modernism in Italian Architecture, 1890-1940* (MIT Press).

1984 *The Architecture of Death: The Transformation of the Cemetery in Eighteenth-Century Paris* (MIT Press, paperback 1987).

Edited Volumes and Series

Cambridge World History of Religious Architecture (Editor-in-Chief) Cambridge University Press. 3 volumes. In preparation since 2007.

2002 *Art, Culture and Media under the Third Reich* (University of Chicago Press).

1994-2006 "Modern Architecture and Cultural Identity," monograph series, Cambridge University Press.

1991 *Nationalism in the Visual Arts*, Studies in the History of Art, National Gallery of Art, vol. 29. (Washington, D.C.)

Articles

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2009 "Vers une Poétique de l'art du cimetière," *Coré* no. 23 (December): 3-8.

2009 "Auguste Choisy's Anatomy of Architecture," in *Auguste Choisy (1841-1909): L'Architecture et l'art de bâtir. Actas del Simposio Internacional celebrado en Madrid, 19-20 de noviembre de 2009*, eds. Javier Girón and Santiago Huerta (Madrid: Instituto Juan de Herrera), 151-81.

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2007 “In Face of Death: Calming the Mind, Mining the Soul,” in Claudia Denk and John Ziesemer, eds., *Der bürgerliche Tod: Städtische Bestattungskultur von der Aufklärung bis zum frühen 20. Jahrhundert/ Urban Burial Culture from the Enlightenment to the Early 20th Century* (Regensburg: Verlag Schnell and Steiner/ICOMOS Nationalkomitee der Bundesrepublik Deutschland), Acts of the International Symposium “Urban Burial Culture from the Enlightenment to the Early Twentieth Century,” German National Committee of ICOMOS (International Council on Monuments and Sites) and the Bavarian National Museum, November 11-13, 2005. Journals of the German National Committee XLIV. 35-45.

2006 “The Parthenon in the Modern Era,” in Jenifer Neils, ed., *The Parthenon from Antiquity to the Present* (New York & Cambridge: Cambridge University Press), 362-95.

2006 “Lo spazio dell’assenza,” *AIÓN*, NO. 12 “Sacro” (2006), reprinted from Etlin, *Symbolic Space* (1994) in an Italian translation by Nicola Delledonne, 136-45.

2006 “L’Urbanisme durable comme science diagonale: les quatre déchirements de la conscience moderne,” in *La Ville durable au risque de l’histoire*, eds. Sophie Descat, Éric Monin, and Daniel Siret (Paris : Jean-Michel Place/École nationale supérieure d’Architecture et de Paysage de Lille), 77-98.

2005 “St. Peter’s in the Modern Era: The Paradoxical Colossus,” in William Tronzo, ed., *St. Peter’s in the Vatican* (New York & Cambridge: Cambridge University Press), 270-304.

2002 “The Perverse Logic of Nazi Thought,” in Richard A. Etlin, ed., *Art, Culture and Media under the Third Reich* (University of Chicago Press), 1-39.

2002 “Lost in the Chaos’: On the Poetics of Becoming,” in Iwona Blazwick, ed., *Cristina Iglesias* (London: The Whitechapel Gallery; Dublin: Irish Museum of Modern Art; Porto, Portugal, Museu de Arte Contemporânea de Serralves), 201-51.

2000 “Fin de Siècle,” in Dan Cruickshank, ed., *Architecture: The Critics’ Choice* (New York: Watson-Guption; London: Aurum), 208-37.

2000 “Louis Sullivan: The Life-Enhancing Symbiosis of Music, Language, Architecture, and Ornament,” *Analecta Husserliana* 63: 165-82.

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- 1998 "Aesthetics and the Spatial Sense of Self," *Journal of Aesthetics and Art Criticism* 56 (Winter): 1-19.
- 1998 "Copyright, Education, and Social Responsibilities," *Historical Journal of Film, Radio and Television* 18 (March): 123-27.
- 1998 "Assessing the Learning Paradigm: Concept-Symbols and Integrative Modeling," in Steven Selden, ed., *Essays on Quality Learning: Teachers' Reflections on Classroom Practice* (College Park: College of Education, University of Maryland), 215-24.
- 1997 "Space, Stone, and Spirit: The Meaning of Place," in Sue Golding, ed., *Eight Technologies of Otherness* (London: Routledge), 306-19.
- 1993 "Competing Interests: Cautionary Notes on the Notion of Totalitarian Art," *ARS* [Journal of the Institute for the History of Art of the Slovak Academy of Sciences] (2-3): 147-54. Acts of the International Conference "Totalitarianism and Traditions," Bratislava and Smolenice. October 25-27, 1993.
- 1993 "The Space of Absence," in Francisco Javier Rodríguez Barberán, ed., *Una Arquitectura para la Muerte. Actas del 1 Encuentro Internacional sobre los Cementerios Contemporaneos. Sevilla 4/7 junio 1991* (Seville: Consejería de Obras Públicas y Transportes. Junta de Andalucía). Bilingual texts, 177-189, 594-600.
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- 1983 "Italian Rationalism," *Progressive Architecture* (July): 86-94.
- 1983 "Giovanni Muzio and the Milanese Novecento, 1919-1938: Current Literature," *Art Journal* (Summer): 200-3.
- 1982 "Between Two Worlds: Cemetery Design, 1750-1850," *Lotus International* no. 38: 82-89.
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- 1982 "The First 'Post-Modernism,'" *Progressive Architecture* (September): 71-72.
- 1982 "The Geometry of Death," *Progressive Architecture* (Mays): 134-37.
- 1982 Eight catalog entries (Briseux, Laugier, Le Camus de Mézières, Ledoux, Viel de Saint-Maux) in Dora Wiebenson, ed., *Architectural Theory and Practice from Alberti to Ledoux*. Exhibition catalog. Sterling Library, Yale University; Low Library, Columbia University, II-24, 25, 39, 41; III-C-25; III-D-16, 21, 43.
- 1982 "Etienne-Louis Boullée, 1728-1799," in *The Macmillan Encyclopedia of Architects* (1982), 1: 262-64.
- 1982 "Angiolo Mazzoni, 1894-1979," in *The Macmillan Encyclopedia of Architects* (1982), 3: 132.
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- 1980 "The Cave and the Cloud: East High School, Columbus, Indiana," *Proceedings of the 68th Annual Meeting of the Association of Collegiate Schools of Architecture*, 22-25.
- 1980 "Transformations in the Image of the Cemetery in Eighteenth-Century Paris," (résumé), in *Studies on Voltaire and the Eighteenth Century* (Transactions of the Fifth International Congress on the Enlightenment) IV: 1669-70.

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- 1977 “L’Architecture et la Fête de la Fédération, Paris, 1790,” in *Les Fêtes de la Révolution: Colloque de Clermont-Ferrand (Juin 1974)*, eds. Jean Ehrard and Paul Viallaneix. Bibliothèque d’Histoire Révolutionnaire, 3e série, no. 17. Société des Etudes Robespierriestes, 131-54.
- 1977 “L’Air dans l’urbanisme des Lumières,” *Dix-huitième siècle*, special theme issue: “La Sain et le malsain,” ed. Jacques Guillerme, no. 9: 123-34.
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- 1971 “At the Still Point of the Turning World,” *Connections* (The Graduate School of Design, Harvard University).